

Piano

3. Melna čūska

Dziesmu cikls DULLAIS DAUKA

Motoriski, enerģiski

$\text{♩} = 104$

mūzika un teksts - Jānis Strazds

The musical score is written for piano in a 2-staff system. The key signature is B-flat major (two flats). The time signature is common time (C). The score is divided into six systems, each with a measure number at the beginning. The first five systems (measures 1-16) feature a consistent harmonic pattern with alternating chords of B-flat major and A-flat major in the right hand, and a rhythmic accompaniment in the left hand. The sixth system (measures 17-21) introduces a change in the right-hand accompaniment, starting with a B-flat major chord and moving to a D-flat major chord, before returning to the alternating B-flat and A-flat major chords.

1 B \flat A \flat B \flat A \flat B \flat A \flat B \flat A \flat

5 B \flat A \flat B \flat A \flat B \flat A \flat B \flat A \flat

9 B \flat A \flat B \flat A \flat B \flat A \flat B \flat A \flat

13 F E \flat F E \flat F E \flat F E \flat

17 B \flat A \flat B \flat A \flat B \flat A \flat B \flat

21 E \flat D \flat B \flat A \flat B \flat

V.S.

25 Eb Db Bb Ab Bb Ab Bb Ab

30 Bb Ab Bb Ab Bb Ab Bb Ab Bb

35 Eb Db Bb Ab

38 Bb Eb Db

41 Bb Ab Bb Ab Bb Ab Bb Ab

45 Bb Ab Bb Ab Bb Ab Bb Ab

49 Bb Ab Bb Ab Bb Ab Bb Ab

53

p *cresc.*

4

The image shows a piano score for the piece '3. Melna čūska'. It consists of seven systems of music, each with a treble and bass clef staff. The key signature is B-flat major (two flats). The score includes various chords and melodic lines. Measure numbers 25, 30, 35, 38, 41, 45, 49, and 53 are indicated at the beginning of their respective systems. Chord symbols (Eb, Db, Bb, Ab) are placed above the treble staff. Performance markings include 'p' (piano) and 'cresc.' (crescendo). A large number '4' is centered at the bottom of the page, and a copyright notice '© Jānis Strazds, 2002' is at the very bottom.