

# Ziemassvētku roze

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Mierīgi, sirsniģi

♩ = 124

30

Bar. *krāš-ņi uz-plaukst blāz-mas zieds, krāš-ņi uz plaukst*

E/G# F#m7 A/B

35

Bar. *blāz - mas zieds.*

B7 E

*f*

38

B/E A/E Am/E E A/C# B/D#

44

S. *2.Vai tur Zie - mas - svēt-ku ro-ze de-bess dār - zos zie-dus*

Bar. *2.Vai tur Zie - mas ro - ze, de-bess dār - zos*

*mf*

E B/E A/E B/E E B/E

50

S. ver? Brī - niš - ķī - go krā - su kvē - lē

Bar. ve - - r? Brī - niš - ķī - go krā - su kvē - lē

A/E B/E C#m E/B B/A A

56

S. a - cis at - dzer - da - mās dzer, a - cis at - dzer - da - mās

Bar. a - cis at - dzer - da - mās dzer, a - cis at dzer - da - mās...

E/G# F#m7 A/B B7

62

S. dzer.

Bar. Ma - na Zie - mas - svēt - ku ro - ze de - bess dār - zos

A E/G# A

*mf*

65

Bar.

zie - dus ver? Brī - niš - ķī - go krā - su kvē - lē

E/G# A E/G#

68

S.

a - cis at - dzer - da - mās dzer. Ma - na Zie - mas - svēt - ku - ro - ze, Mā - tes mai - go

Bar.

a - cis at - dzer - da - mās dzer. Ma - na Zie - mas - svēt - ku - ro - ze, Mā - tes mai - go

F#/A# A/B B A E/G# A

73

S.

ro - ku dēsts, brī - niš - ķī - gā Kris - tus

Bar.

ro - ku dēsts, jau - kā bē - nu die - nu - gais - ma, brī - niš - ķī - gā Kris - tus...

E/G# A E/G# C#m F#m E/G# A A/B B7

78

S. vēsts. zie - dus ver

Bar. Ma - na Zie - mas - svēt - ku\_ ro - ze de bess dār - zos zie - dus ver? Bī - niš - ķī - go

*f* A E/G# A E/G# A

83

S. a - cis dzer. Ma - na Zie - mas - svēt - ku\_ ro - ze,

Bar. krā - su\_ kvē - lē a - cis at - dzer - da - mās dzer. Ma - na Zie - mas - svēt - ku\_ ro - ze,

E/G# F#/A# A/B B A E/G#

88

S. Mā - tes mai - go ro - ku dēsts,

Bar. mā - tes mai - go ro - ku dēsts, jau - kā bēr - nu die - nu\_ gais - ma,

A E/G# A E/G# C#m

S. *brī - niš - ķī - gā Kris - tus vēsts.*

Bar. *brī - niš - ķī - gā Kris - tus vēsts.*

F#m E/G# A A/B B7 E

*mp*

Detailed description: This block contains the vocal parts for Soprano (S.) and Baritone (Bar.). The Soprano part is written in a soprano clef with a treble clef, and the Baritone part is in a bass clef. Both parts have lyrics underneath. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The vocal lines feature a melodic phrase that spans across measures, with a fermata over the final note. The piano accompaniment is shown below, with chords F#m, E/G#, A, A/B, B7, and E. A dynamic marking of *mp* is present.

96 B/E A/E Am/E E A/C# B/D#

Detailed description: This block shows the piano accompaniment for measures 96 to 101. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. The chords are labeled as B/E, A/E, Am/E, E, A/C#, and B/D#.

102 E B/E A/E Am/E E

*f*

Detailed description: This block shows the piano accompaniment for measures 102 to 106. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. The chords are labeled as E, B/E, A/E, Am/E, and E. A dynamic marking of *f* is present.

107 A/C# B/D# E

*rit.*

Detailed description: This block shows the piano accompaniment for measures 107 to 111. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords. The chords are labeled as A/C#, B/D#, and E. A dynamic marking of *rit.* is present.